

Chord Inversions

Chord name stays the same as you move up and down the neck with the finger form inversions as shown. (follow the vertical arrows)

Same Form

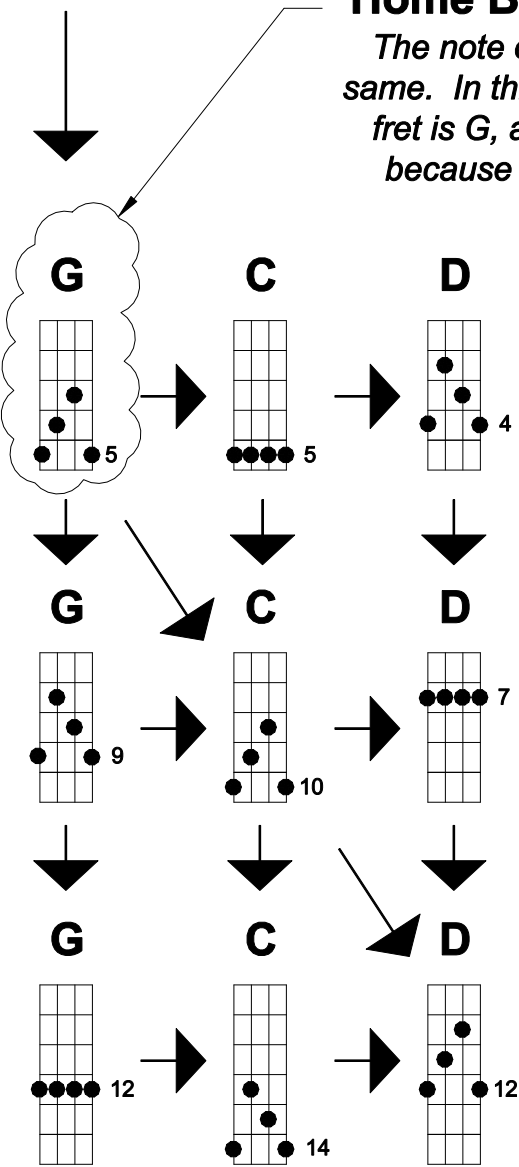
Chord names change as you move the same finger form up and down the neck as shown. (follow the diagonal arrows)

"In The Box"

Chord names change as you stay in one area without moving up and down the neck, similar to playing near the nut. (follow the horizontal arrows)

Home Base Chord Form

The note on the first string and the chord name are the same. In this example the note on the first string at the 5th fret is G, and the chord name is G. This is Home Base because the chord family (G, C, D) is in the Key of G.



Note:

The finger forms indicated are for major chords. The inversions for minor and seventh chords would be similar.

5-String Banjo Chord Forms And Inversions (G-Tuning gDGBD)

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