

Ashokan Farewell

Plectrum & 5-String Banjo Tab
 C or G Tuning, Disregard 5th string

D **D7** **G** **Em**

T
A
B

D **Bm** **G** **A7**

T
A
B

D **D7** **G** **Em**

T
A
B

D **A7** **D**

T
A
B

D7 **G** **D**

T
A
B

Bm **G** **A7**

T
A
B

D **C** **G** **D**

T
A
B

Bm **Em** **A7** **D** **A7** **D**

1. 2.

T
A
B

Ashokan Farewell

Tenor Banjo/Guitar Tablature
Tune CGDA

Chords: D, D7, G, Em

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation shows a melody line and a corresponding tablature line with fret numbers (0, 4, 5, 4, 2, 0, 4, 2, 4, 5, 4, 2, 0, 4, 0, 4).

Chords: D, Bm, G, A7

Musical notation for the second system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation shows a melody line and a corresponding tablature line with fret numbers (2, 0, 4, 0, 5, 9, 9, 10, 9, 7, 0, 4).

Chords: D, D7, G, Em

Musical notation for the third system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation shows a melody line and a corresponding tablature line with fret numbers (5, 4, 2, 0, 4, 2, 4, 5, 4, 2, 0, 4, 0, 4).

Chords: D, A7, D

Musical notation for the fourth system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation shows a melody line and a corresponding tablature line with fret numbers (2, 0, 4, 0, 5, 9, 0, 4, 7, 5, 4, 5).

D7 G D

T
A
B

Bm G A7

T
A
B

D C G D

T
A
B

Bm Em A7 1. **D A7** 2. **D**

T
A
B

Ashokan Farewell

Baritone Uke or
Guitar Tuned Banjo

Tune: DGBE

D D⁷ G Em

T 5 9 10 9 7 5 2 0 2 3 2 0 3 0 3 0
A
B

D Bm G A⁷

T 2 3 2 5 10 14 14 15 14 12 5 9
A
B

D D⁷ G Em

T 10 9 7 5 2 0 2 3 2 0 3 0 3 0
A
B

D A⁷ D

T 2 3 2 5 10 14 5 9 12 10 2 3
A
B

D⁷ G D

T 5 2 3 10 5 7 9 10 5 2 0
A
B

Bm G A⁷

T 2 0 3 0 0 2 5 2 0
A
B

D C G D

T 3 2 5 8 8 7 9 10 5 2 3
A
B

Bm Em A⁷ 1. D A⁷ 2. D

T 2 3 2 5 10 2 0 3 2 3 5 9 3
A
B