

# CLARINET POLKA

(The Toodle Oodle Melody)

Verse

Musical notation for the first line of the verse, starting with a B $\flat$  chord and an F $^7$  chord. The melody is in 2/4 time and features a triplet of eighth notes at the end.

Hear that mel-o-dy that's hold-ing me with-in its spell, It's a treat; It's so sweet, ev-en more than words can tell. When I hear

Musical notation for the second line of the verse, starting with a B $\flat$  chord.

clar-i-nets are play-ing I just can't keep still For they haunt and they taunt and they give my heart a thrill. Hear that

Musical notation for the third line of the verse, starting with an F $^7$  chord.

Too - dle oo - dle, Too - dle oo - dle Mel - o - dy. When they play, that's the way that old mus - ic sounds to me. That

Musical notation for the fourth line of the verse, including first and second endings. The first ending leads to a B $\flat$  chord, and the second ending leads to another B $\flat$  chord.

Too - dle oo - dle, Too - dle oo - dle Mel - o - dy Fills my heart with the sweet - est ec - sta - cy. Hear that - cy. Oh!

Chorus

Musical notation for the first line of the chorus, starting with an E $\flat$  chord and a B $\flat$  $^7$  chord.

Oh! I love to hear That old Clar - i - net that plays that Pol - ka Oh! so loud and clear. It

Musical notation for the second line of the chorus, starting with an E $\flat$  chord.

brings me heav - en here. That Clar - i - net will al - ways bring me cheer. Oh!

Musical notation for the third line of the chorus, starting with a B $\flat$  $^7$  chord.

Oh! come on and dance! To that Too - dle oo - dle, Too - dle oo - dle - oo - dle Mel - o - dy. Ror

Musical notation for the fourth line of the chorus, including first and second endings. The first ending leads to an E $\flat$  chord, and the second ending leads to another E $\flat$  chord.

we will find ro - mance If you'll do that dance thru life with me. Oh! me.

Arranged by James L. Bottorff - 2006

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