

OH, SUSANNA (Key of C)

	I	CAME FROM	AL -	A -	BAM -	A	WITH	MY	BAN -	JO	ON	MY	KNEE, I'M	GOIN' TO	LOUI -	
NUT																NUT
1	•	•	•				•	•	•	•	•	•	•	•	•	•
2	X		•					X		•		•	X			
3		•								•						
4																
5		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
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20																
21																
22																

	SI -	AN -	A	MY	TRUE	LOVE	FOR	TO	SEE.	OH,	SU -	SAN -	NA	DON'T YOU	CRY	FOR	ME,	I'VE	
NUT																			NUT
1			•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2			•	X		•	•	•	X	•	•				•		X	X	
3		•								•	•	•							
4	•	•										•	•	•	•	•	•	•	
5	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
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22																			

	COME TO	AL -	A -	BAM -	A	WITH	MY	BAN -	JO	ON	MY	KNEE.	
NUT													NUT
1	•	•				•	•	•	•	•	•	•	•
2		•				X		•	•	•	•	X	
3													
4													
5		•	•	•	•	•	•	•	•	•	•	•	•
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TENNESSEE WALTZ (Key of C)

I WAS WALTZ - ING WITH MY DAR - LING TO THE TEN - NES - SEE WALTZ, WHEN AN OLD FRIEND
 IN - TRO - DUCED HIM TO MY LOVED ONE AND WHILE THEY WERE WALTZ - ING, MY FRIEND STOLE

FIRST ENDING SECOND ENDING

I HAP - PENED TO SEE. MY SWEET - HEART FROM ME

WORKING ON THE RAILROAD (Key of C)

I'VE BEEN WORK- IN' ON THE RAIL- ROAD, ALL THE LIVE LONG DAY. I'VE BEEN WORK- IN' ON THE RAIL-

This system contains 18 staves of music. Each staff is a 22x12 grid with a vertical line on the left and right. The top row is labeled 'NUT' and the bottom row is labeled '22'. The first row of each staff is labeled with a number (1, 3, 5, 7, 9, 10, 12, 13, 15, 17, 19, 20, 21, 22). The notes are represented by black dots on the grid. The melody for 'I'VE BEEN WORK- IN' ON THE RAIL- ROAD, ALL THE LIVE LONG DAY.' is spread across the first 12 staves. The melody for 'I'VE BEEN WORK- IN' ON THE RAIL-' is spread across the last 6 staves.

ROAD, JUST TO PASS THE TIME A - WAY. DON'T YOU HEAR THE WHIS- TLE BLOW-ING? RISE UP SO EAR -

This system contains 18 staves of music. Each staff is a 22x12 grid with a vertical line on the left and right. The top row is labeled 'NUT' and the bottom row is labeled '22'. The first row of each staff is labeled with a number (1, 3, 5, 7, 9, 10, 12, 13, 15, 17, 19, 20, 21, 22). The notes are represented by black dots on the grid. The melody for 'ROAD, JUST TO PASS THE TIME A - WAY. DON'T YOU HEAR THE WHIS- TLE BLOW-ING?' is spread across the first 12 staves. The melody for 'RISE UP SO EAR -' is spread across the last 6 staves.

LY IN THE MORN! DON'T YOU HEAR THE CAP- TAIN SHOUT- ING: "DI - NAH BLOW YOUR HORN"?

This system contains 18 staves of music. Each staff is a 22x12 grid with a vertical line on the left and right. The top row is labeled 'NUT' and the bottom row is labeled '22'. The first row of each staff is labeled with a number (1, 3, 5, 7, 9, 10, 12, 13, 15, 17, 19, 20, 21, 22). The notes are represented by black dots on the grid. The melody for 'LY IN THE MORN! DON'T YOU HEAR THE CAP- TAIN SHOUT- ING: "DI - NAH BLOW YOUR HORN"?' is spread across the 18 staves.