

Welcome Sweet Springtime

(aka "Voices Of The Woods" and "Melody In F")

Chorus

Well - come sweet Spring - time! We greet thee in song,
Mur - mers of glad - ness fall on the ear.
Voi - ces long hushe'd now their full notes pro - long,
E - cho - ing far and near.

Chord symbols: F, C7, F, F#dim, Gm, C, F, Abdim, C7, F, C7, F, D7, Gm, C7, F.

Bridge

Balm - y and life breath - ing breez - ez are blow - ing,
Swift - ly to na - ture new vi - gor be - stow - ing,
Ah! how my heart beats with rap - ture a - new, As
Earth's fair - est beau - ties a - gain meet my view.

Chord symbols: C, Cdim, G, G7, C, Fm, C, Fm, C, Fm, C, C7, Fm, C, Fm, C, C7.

Chorus

Sing then, ye birds, raise your voi - ces on high,
Flow - 'rets a - wake ye, burst in - to bloom!
Spring - time is come, and sweet Sum - mer is nigh,
Sing, then ye birds, O sing!

Chord symbols: F, C7, F, F#dim, Gm, C, F, Abdim, C7, F, C7, F, D7, Gm, C7, F.

Arranged by James L. Bottorff - 2015

Also known as "Voices of the Woods" was composed in 1884 by Michael Watson.
Lyrcist is unknown. This melody was later adapted to Rubinstein's "Melody In F".