






# AULD LANG SYNE

Plectrum Notation

Tune: CGBD















Should auld acquaint-ance be for-got, and nev - er brought to mind? Should

T 3 3 3 7 5 4 5 7 3 3 7 10 12 12

A 1

B
















auld ac - quaint - ance be for - got, and days of Auld Lang Syne? For

T 10 7 7 3 5 4 5 7 5 3 0 0 1 3 12

A

B
















Auld Lang Syne, my dear for Auld Lang Syne, We'll

T 10 7 7 3 5 4 5 12 10 7 7 10 12 15

A

B

tak' a cup o' kind- ness yet, for Auld Lang Syne. Should Syne

T 10 7 7 3 5 4 5 7 5 3 0 0 1 3 1 3

A

B