

# AULD LANG SYNE

Tenor Notation

Tune: CGDA

**F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>**

Should auld acquaint-ance be for-got, and nev - er brought to mind? Should

**F C<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup>**

auld ac - quaint - ance be for - got, and days of Auld Lang Syne? For

**F C<sup>7</sup> C<sup>9</sup> F F<sup>7</sup> B<sup>b</sup>**

Auld Lang Syne, my dear for Auld Lang Syne, We'll

**F C<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup> C<sup>7</sup> F F**

1. 2.  
tak' a cup o' kind- ness yet, for Auld Lang Syne. Should Syne