

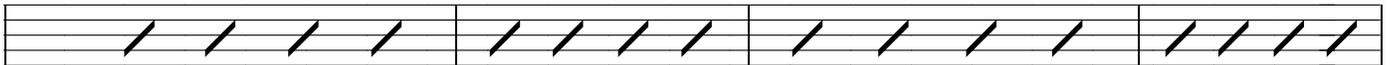
# Oh, Susanna

Plectrum Notation

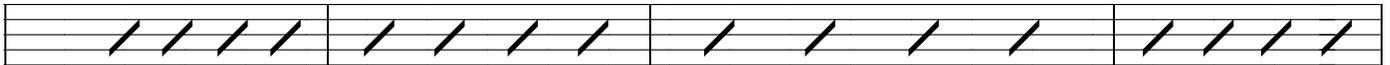
Tune: CGBD



I came to Al - a - bam - a with my ban - jo on my knee, I'm



going to Lou - 'si - an - a, My true love for to see.



Oh, Su - san - na, Oh, don't you cry for me, I've



come from Al - a - bam - a wid my ban - jo on my knee.

# Tennessee Waltz

Plectrum Notation

Tune: CGBD

The musical score is written in 3/4 time and consists of four staves of music. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in plectrum notation, with slanted lines representing notes. Chord diagrams are provided above the staff lines. The lyrics are written below the staff lines.

**C** **F**

I was waltz - ing with my dar - lin' to the Ten - nes - see Waltz, When an

**C** **G7**

old friend I hap - pened to see. In - tro -

**C** **F**

duced him to my loved one and while they were waltz - ing, my

**C** **G7** **C**

friend stole my sweet - heart from me.

Arranged by James L. Bottorff - 2000

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# I've Been Working On The Railroad

Plectrum Notation

Tune: CGBD



I've been work - in' on the rail - road, All the live - long day.



I've been work - in' on the rail - road, Just to pass the time a - way.



Don't you hear the whis - tle blow - ing? Rise up so ear - ly in the morn!



Don't you hear the cap - tain shout - ing: "Di - nah, blow your horn"?