

Sweet Genevieve

Verse

Oh Gen-e-vieve, I'd give the world, To live a-gain the love-ly past! The
rose of youth was dew im-pearled; But now it with-ers in the blast. I
see thy face in ev-'ry dream, My wak-ing thoughts are full of thee; Thy
glance is in the star-ry beam that falls a-long the sum-mer sea! Oh!

The verse consists of four lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are G, D7, and G with a triplet of G4, A4, B4. The second line melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are C, Cm, G, D7, and G. The third line melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are C, G, C, Cm, and G. The fourth line melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are B7, Em, Am, B7, and D7.

Chorus

Gen-e-vieve, sweet Gen-e-vieve, The days may come, the days may go, But
still the hands of mem-'ry weave, The bliss-ful dreams of long a-go. Oh long a-go.

The chorus consists of two lines of music. The first line melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are G, D7, and G with a triplet of G4, A4, B4. The second line melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are C, Cm, G, and two first endings of D7 G. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign.